Born in Cholula, Puebla, Mexico, Federico Cuatlacuatl is currently an Assistant Professor at the University of Arkansas at Little Rock teaching digital art. He grew up as an undocumentated immigrant since the age of seven and creates work that reflects current realities of Hispanic immigrant diasporas in the U.S and strives to bring forth awareness, change, advances, and cultural sustainability. His research and work is a plethora of time-based, drawing/painting, socially engaged, documentation, film making, and artist residency director.

Wednesday, October 12th, 12:30-2 pm
Seminar Room, Baskin Visual Arts, UCSC

The Art Department & the Social Practice Arts Research Center present a lecture & discussion with
Federico Cuatlacuatl
“Sin Tiempo”

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