

Born in Cholula, Puebla, Mexico, Federico Cuatlacuatl is currently an Assistant Professor at the University of Arkansas at Little Rock teaching digital art. He grew up as an undocumented immigrant since the age of seven and creates work that reflects current realities of Hispanic immigrant diasporas in the U.S and strives to bring forth awareness, change, advances, and cultural sustainability. His research and work is a plethora of time-based, drawing/painting, socially engaged, documentation, film making, and artist residency director.



The Rasquache Artist Residency is an extension and continuity of Federico's research in disseminating topics of immigration, cultural sustainability, and social art practice. This international residency takes place in Cholula, Puebla, Mexico during June-July with an emphasis in community based research and socially engaged works.

SPARC
SOCIAL PRACTICE ARTS RESEARCH CENTER

The Art Department & the Social Practice Arts Research Center
present a lecture & discussion with

Federico Cuatlacuatl

"Sin Tiempo"

Wednesday, October 12th, 12:30-2 pm
Seminar Room, Baskin Visual Arts, UCSC



made possible with the support of the Art Department and the Social Practice Arts Research Center at UCSC.