Founded in 1994 by two AIDS activists, the sound-art collective Ultra-red have expanded to include artists, researchers and organisers from different social movements including the struggles of migration, anti-racism, and participatory community development. In 2013-2014 Ultra-red will host a series of public events in Santa Cruz in their capacity as SPARC artist fellows.

the Social Practice Arts Research Center presents a brown bag lunch lecture with Leonardo Vilchis & Dont Rhine of Ultra-red

March 6th, Noon, DARC 206

http://sparc.ucsc.edu

Ultra-red listening session as part of the performance program, “A survey is a process of listening,” at the Whitney Biennial, New York (2012). Photograph courtesy Arika.