

Public Doors and Windows is a Portland-based art collective that includes Harrell Fletcher, Molly Sherman, and Nolan Calisch. Their art work focuses on sustainable food issues and social practice. This January they will visit UCSC to begin planning a long-term series of art projects about the UCSC Farm, where Fletcher was a 1995 Apprentice. Public Doors and Windows' work at UCSC is sponsored by the new Institute of the Arts and Sciences in cooperation with the Center for Agro-Ecology and Sustainable Food Systems.



UCSC's Institute of the Arts and Sciences & the Social Practice Arts Research Center

host a lecture with

Harrell Fletcher, Molly Sherman, and Nolan Calisch
members of Public Doors and Windows

January 16th, 5-6:30pm, DARC 230

<http://sparc.ucsc.edu>

